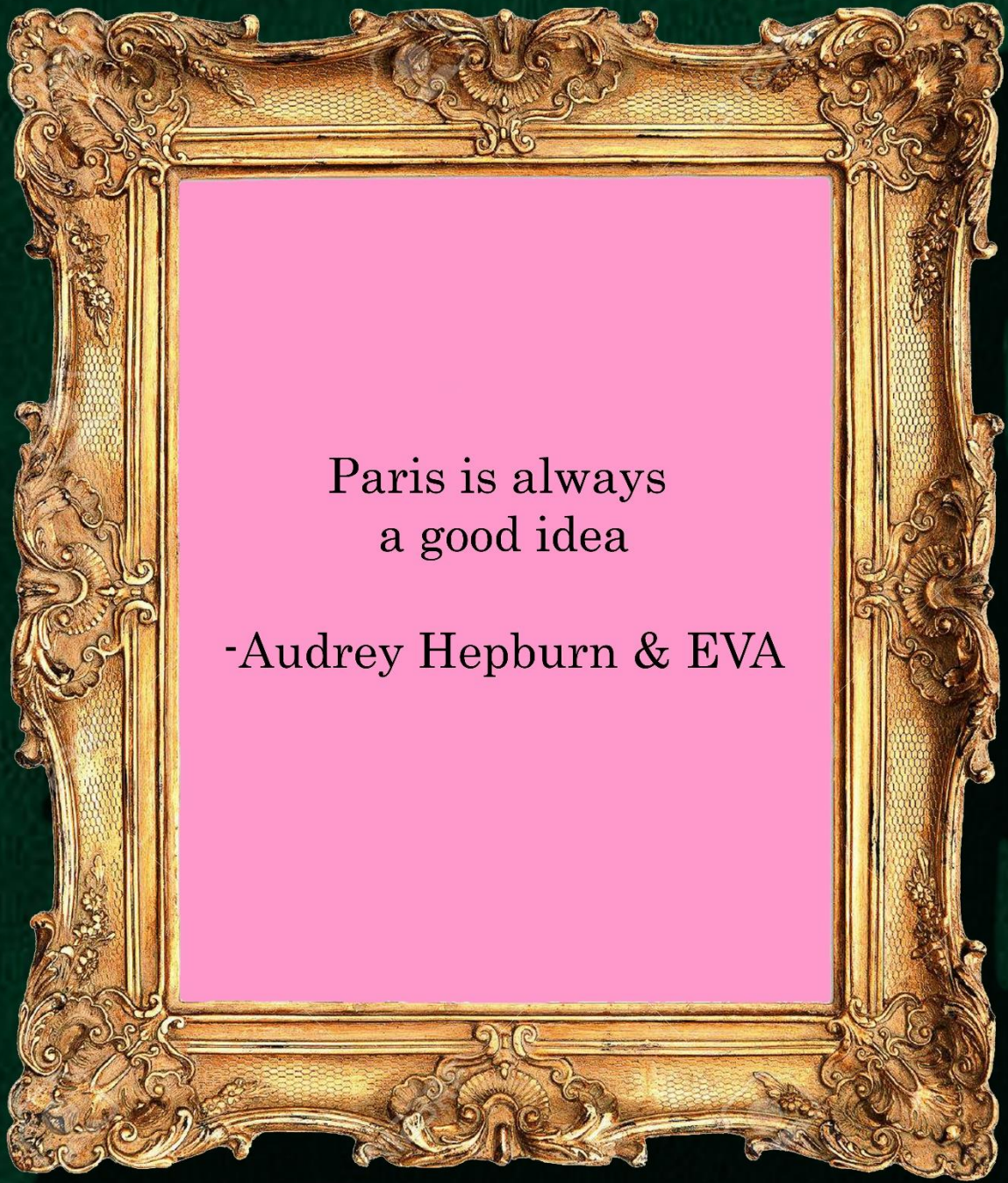


EVA INTERNATIONAL ART MAGAZINE

Carrousel du Louvre, Paris

October 2023

€ 25



Paris is always
a good idea

-Audrey Hepburn & EVA



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EVA INTERNATIONAL ART GALLERY

EVA International Art Gallery is one of Helsinki's leading contemporary Art Galleries. It's located in the heart of Helsinki, very close to HAM (Helsinki Art Museum), Taidehalli and Kiasma Museum of Contemporary Art.

EVA International Art Gallery organizes exhibitions in Helsinki as well as abroad in collaboration with other galleries in Spain, Portugal, Brazil, and Japan. Gallery participates in Contemporary Art Fair in Carrousel du Louvre in Paris every year.

EVA International Art Gallery has firmly established its position on both local and International Art Market as an Institution that represents highly exclusive Art by emerging and well-respected artists.

EVA International Art Gallery is open tue-sun 12:00-16:00



ART SHOPPING

Salon International d'art
contemporain

Carrousel du Louvre 2023

Anni Kuismin

Antti Nieminen

Arttu Manninen

Birgit Walander

Emil Zwijnenburg

Hanna Maria Nieminen

Ilkka Lehtinen

Lasse Kempas

Leena Lukka

Maria Maksakova

Matti Paatelainen

Mikaela Jaanti

Petra Kinnunen

Petronella Lukka

Riitta Kilpi

Ukko Bouquerel

ART SHOPPING PARIS

SALON INTERNATIONAL
D'ART CONTEMPORAIN

20 au 22
octobre 2023

PARIS
CARROUSEL
DU LOUVRE

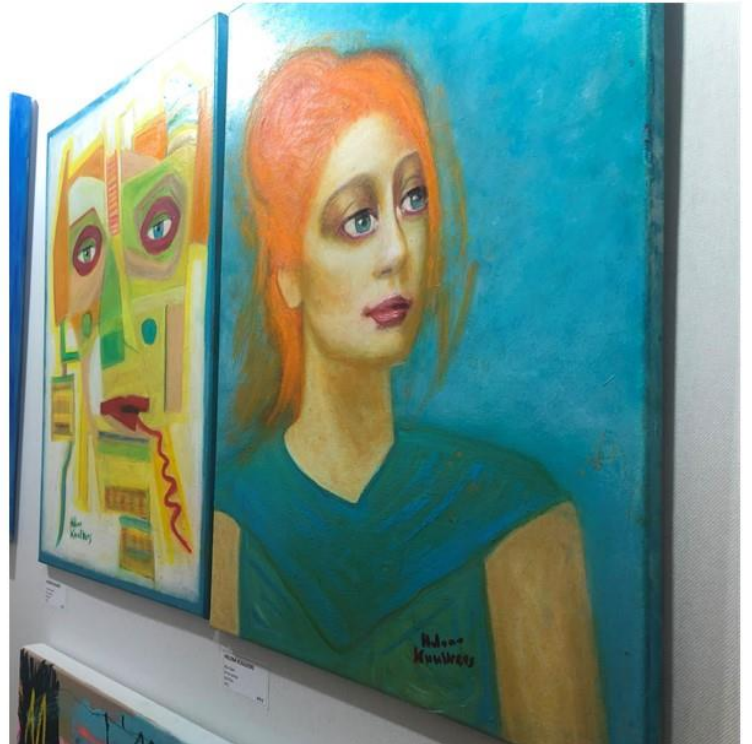
artshopping-expo.com



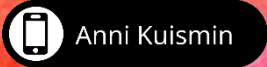
artshopping-expo.com

Art Shopping Carrousel du Louvre, Paris is a well-known contemporary art event that brings together artists, art collectors and galleries from all over the world.

EVA INTERNATIONAL ART GALLERY participates in this magnificent Contemporary Art Fair every year and as always, we are very delighted to be here also this year.



Moments from the Art Shopping Carrousel du Louvre last year. There were more than 15000 visitors.



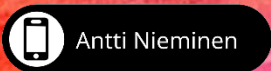
Anni Kuismin



Anni Kuismin is a Finnish artist and Master of Laws. Her roots lie in Rovaniemi, the beating heart of Lapland. She has loved painting and drawing since a young girl, and she also attended the art school of Rovaniemi getting a grade 5/5 from diploma work "Paikka Unelmille/A place for dreams". While studying law and working, she did not have enough time to focus on painting. However, after graduation she slowly rediscovered her passion for art. For Anni, painting is a way to reach the state of flow, and it also offers endless learning opportunities and unlimited use of imagination. Anni believes that inspiration and ideas can be found anywhere, and she has always been interested in different languages and cultures. Anni is most grateful for her family and friends, who have always encouraged and supported her passion for making art. Besides painting, Anni spends her spare time taking slow walks in the nature, reading and occasionally practicing circus.



Wabi-sabi, acrylics on canvas, 50cm x 50cm, 2023



Antti Nieminen



Antti Nieminen is artist blacksmith, jeweller, and sculptor. He works in a large scale of visual arts including sculpting, design, jewellery art and traditional metal art. Antti Nieminen loves to work with all kind of metals and alloys, finding the character of each material to utilize the process. Antti Nieminen's skills of forging, casting, blacksmithing and goldsmithing are a rare but useful combination to produce metal art from miniature jewellery to huge environmental monuments. In his artistic work, Antti Nieminen strive for communication in many different ways. A work of art must create a dialogue with its investment environment and its experiercer, the dialogue can be contrasting, introductory or emphasizing. Antti Nieminen gets inspiration from man's relationship to his environment, both nature and the built environment. Antti Nieminen has worked as free artist since year 2000. He has public works in many cities in Finland and in public and private collections.



Mother Russia and her child, forged bronze, 14cm x 12cm x 12cm, 2022



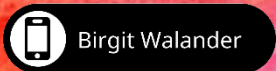
Arttu Manninen



Arttu Manninen, born in 1980, is a self-learned artist who studies hearts and flowers in various ways using the anthropological means on how to find familiarity in foreign and how to make familiar seem foreign. Arttu Manninen has exhibited in multiple group exhibitions in Finland, Spain and Italy since 2007. Arttu Manninen lives and works in Espoo, Finland.



Unknown pleasures, thread on acoustic element, 60cm x 60cm, 2023



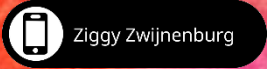
Birgit Walander



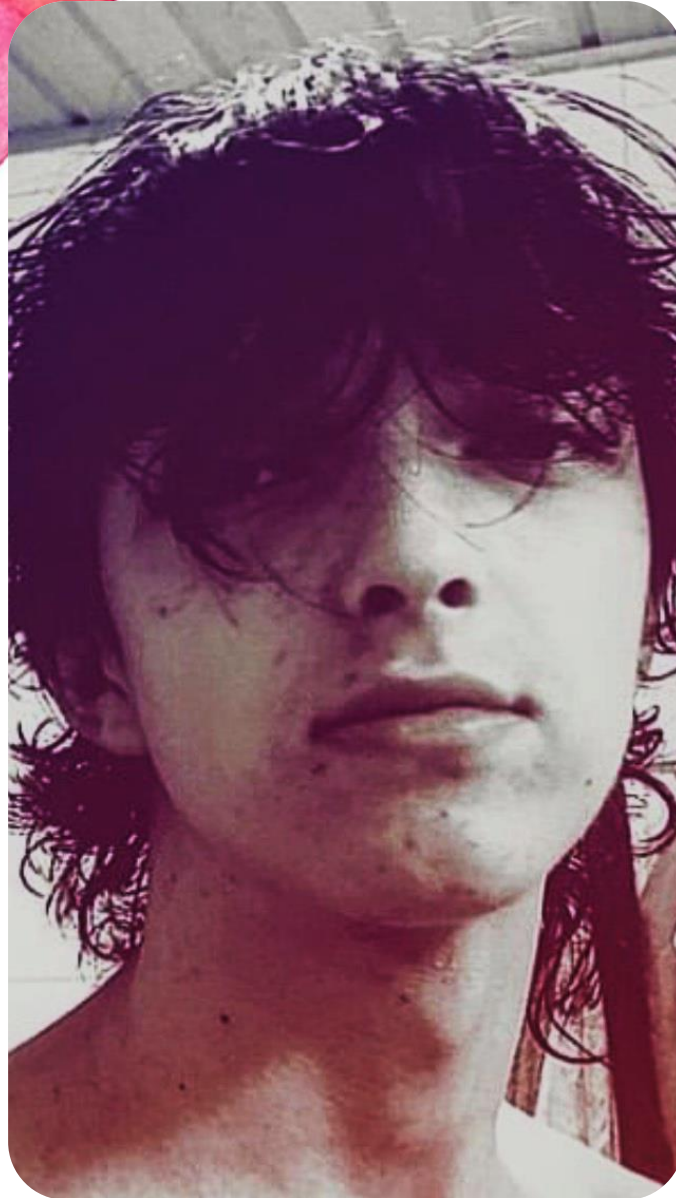
I am an artist Birgit Walander from Finland. I love painting, it's my passion. Sometimes I get lost in painting until the early morning, even though I go to work in the morning. I work as a hairdresser. I have trained as a painter in art school Alfa Art for 3 years. I am not committed to any technique. All techniques are of interest to me. I have lived in the countryside and nature and animals are close to my heart. I have a cat, 2 dogs, 23 tame ducks, 17 chickens and roosters. Gardening and berry picking are also my favorite hobbies. I have participated in many exhibitions over the years. Painting portraits is also interesting. I want to learn and try many other techniques; I don't believe that studying ever ends.



Memories, 90cm x 80cm, pigment on panel, 2022



Emil Zwijnenburg



I am an illustrator. I am also a student at the Helsinki Business College. I've been drawing and designing characters throughout my entire life and feel most passionate to draw quirky and a bit dark characters and atmospheres nowadays. I got my interest towards arts through both of my parents. I've played a lot of videogames in my life and now study to be a game programmer. In the past I've been involved in couple cool art events like building eight meters tall willow giants with an artist group Cie l'Homme Debout in a performance at the Senate Square in the center of Helsinki, Finland at the annual Night of Arts event. This year for sure the coolest thing is to be able to participate to this exhibition in Carrousel du Louvre in France with EVA International Art Gallery. I will graduate this coming spring and hope to work among art, coding, and game programming in the future.



Deepest Thoughts, mixed media on paper, 42cm x 30cm, 2023



Hanna Maria Nieminen



I am Hanna Nieminen, a self-taught painter. I am especially fascinated by painting light and atmosphere. You know the moment when the sun's rays play with nature or when the dusk of the evening creates a mysterious atmosphere? These are the moments that inspire me to create my art. The purpose of my art is to evoke emotions and offer aesthetically pleasing and beautiful experiences. I hope that each of my pieces can take you on a journey where you can immerse yourself in the moment and experience the same inspiring feeling that drives me to paint.



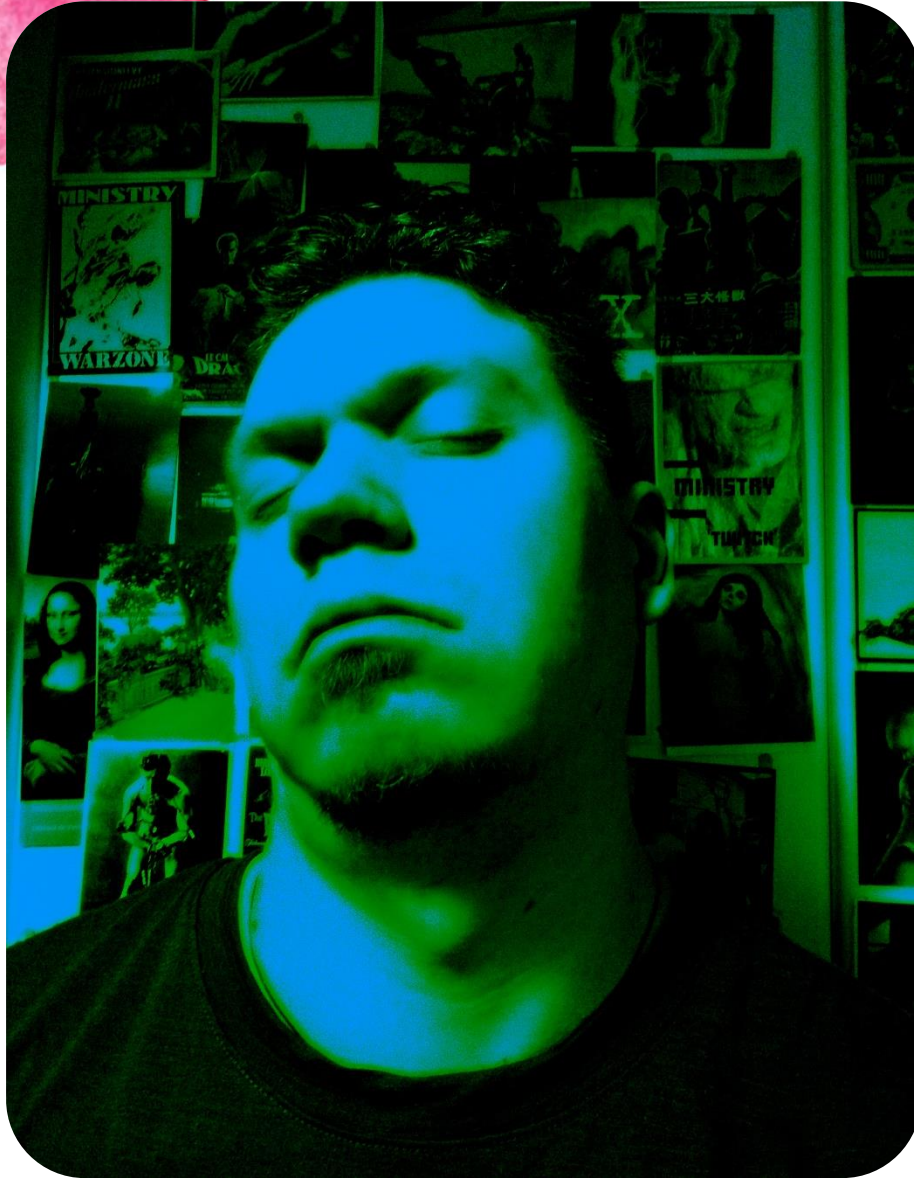
Lepohetki valossa, öljy kankaalle, 81cm x 65cm, 2023



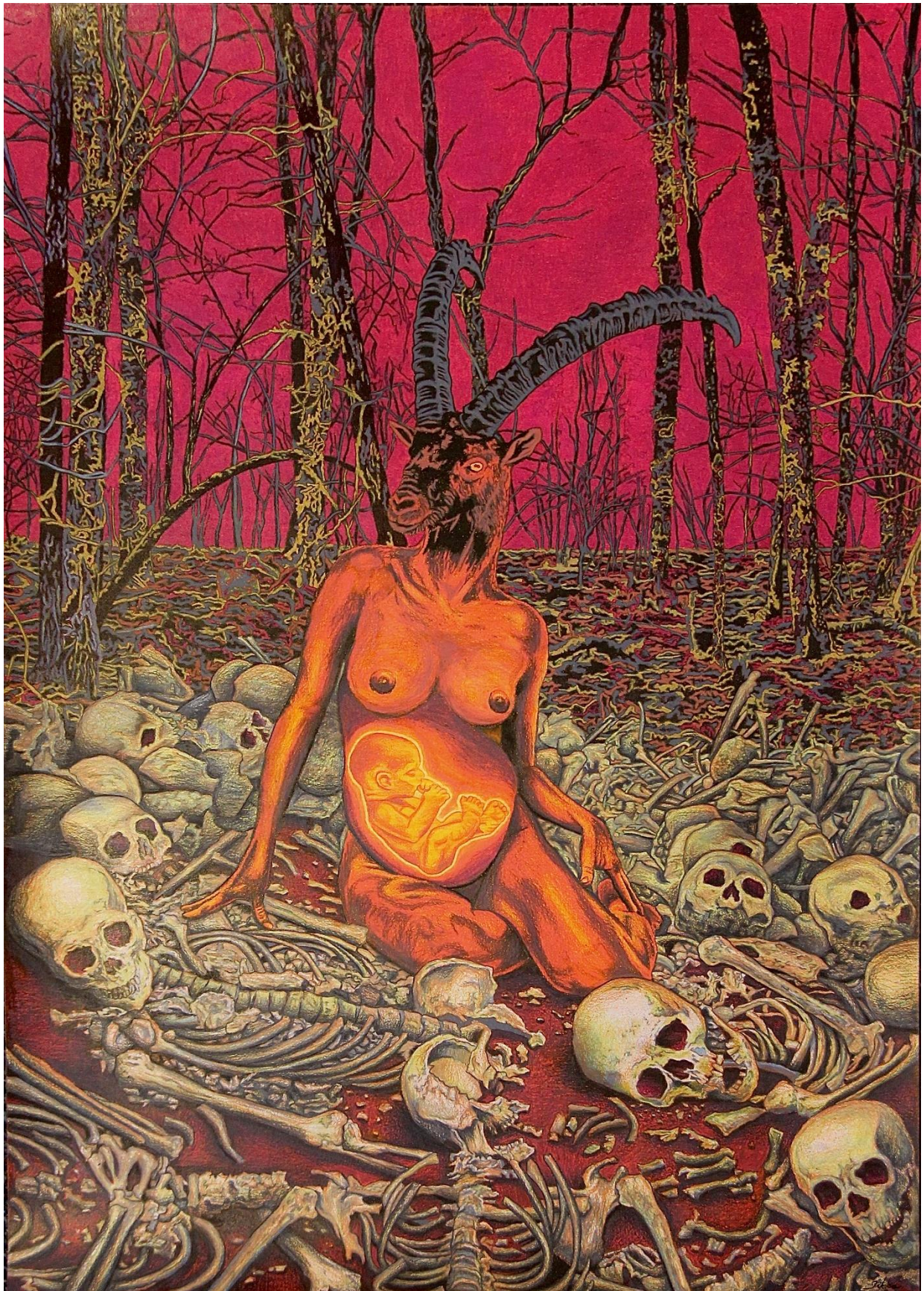
Iikka Lehtinen



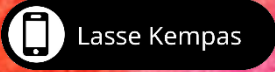
Iikka Lehtinen



We are delighted to present Lehtinen's latest collection of artworks, which blend unworldly worlds, possessed souls, and nightmarish fantasies into a haunting and atmospheric aesthetic. Through his unique artistic vision, Lehtinen invites viewers to step into a realm where reality and imagination blend, and the boundaries between the seen and unseen are blurred.



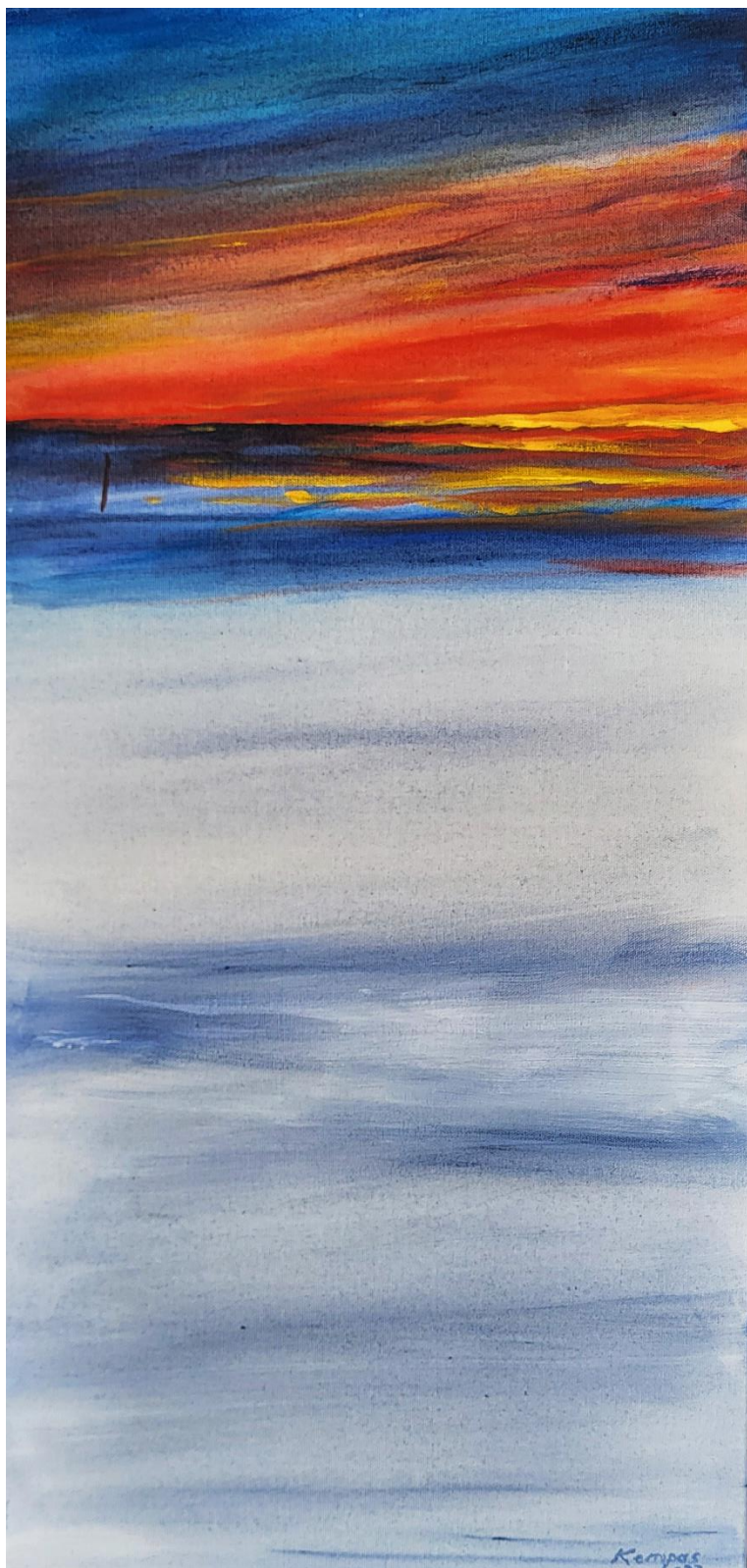
In the belly of Baphomet, Prismacolour premier puuvärit sekä Copic tussi, 70cm x 100cm, 2022



Lasse Kempas



Lasse kempas, 75, artist painter and consul since 2016. The honor title he got from president of Finland, Sauli Niinistö. This way the State of Finland wanted to give thanks about the several exhibitions around the world, which has been done co-operating. Ultima Thule was in the oldest world maps the most nordic area near North Pole. Nobody had visited there and that's why it was described with white colour - the unknown land with ice and snow. Summertime sun shined there over day. when the winter started to come in autumn, the sun went more down day after day. Sun sets came dramatic and colorful. Finally came the total darkness. The long night of Ultima Thule. After some months later in Marsch sun comes again to Ultima Thule. The spring is coming.



Ultima Thule II, acrylic on canvas, 40cm x 80cm, 2023

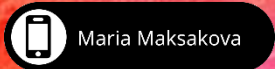
Leena Lukka



LEENA LUKKA (former Sjöblom, born 1945) has made her career as an artist beside her work as a teacher. She has been curious to learn new techniques and utilize new materials. Her production includes paintings (oil, acrylic, tempera) various graphic art techniques, sculptures, ceramics etc. She has regularly participated various art exhibitions. Many techniques mean also many different styles. As a painter Leena Lukka is abstract colorist. Leena Lukka is a member of Etelä-Karjalan Taiteilijaseura



Pidä huivista kiinni, akryyli, 65 x 54, 2016



Maria Maksakova



Maria Maksakova. Born in 1977 in the northern city of Murmansk. In 2018 I moved to Kemi, Finland, where I am managing my own hotel. I devote my leisure time to drawing, which has captivated my interest since early childhood. In my art works, I like to use different techniques, such as watercolour, acrylic, soft pastel, as well as different graphic materials. The magic and beauty of northern nature, the silence of the moment and the air purity - all these I want to show in my artworks. I get my inspiration from the beauty of the Lapland, I love its conciseness, austerity and stern character. I especially adore winter landscapes, snow and frozen beauty. I mainly use a limited colour palette to emphasize restraint and sophistication. Through my paintings, I would like to acquaint people with the beauty of the North and let them feel its spirit.



Solitude, watercolor/paper, 61cm x 46 cm, 2023

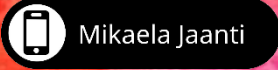
Matti Paatelainen



I Matti Paatelainen was born 13.7.1947 Helsinki, over the past few years I have started to pay attention to the patterns of nature that I have followed. I have noticed that there are the most diverse patterns and images everywhere. When you look at the clouds, at first they look like an ordinary mass, but then you will notice in them various patterns from animals, fish all the way to human figures. Also, the use of trees, etc. shadows form patterns and they too change as the sun's light changes its place. Water waves in lakes, seas , rivers, streams, etc. do the same, depending on wind and water flows. The flying of birds in the sky and the movement of other animals is also a joy to watch when you see them. I have also painted nude models and still lifes when I was young in the Visual Arts Circle of the House of Culture in Helsinki, which has served as my main art school.



Suutarin Mökki, öljy kankaalle, 70cm x 50cm, 2000



Mikaela Jaanti



Mikaela Jaanti (born 1985) is a visual artist from Finland, near Helsinki. In her art, she explores different emotional states using vibrant colors - the small joys of life, crumbs of happiness, human-nature connection, grief and love. Mikaela believes that art itself is a feeling. When she paints, something unconscious from within bursts onto the canvas as a firework of colors. She observes her surroundings primarily through colors, and hopes to bring a bit of that magic dust of colors into the world through her art. She has had exhibitions in Finland and Spain and was chosen as the Young Artist of the Month, May 2024 by Gumbostrand Konst & Form. In addition she has also designed a collaborative earring collection with a Finnish earring company MAMAKoru.



Inner Space Voyage' from the series Hello, Sun in My Face, acrylic on canvas, 30cm x 30cm, 2023



Petra Kinnunen



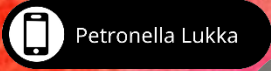
Petra Kinnunen



Petra Kinnunen is a 32-year-old artist and dancer from Helsinki, Finland. Her art ranges from abstract to figurative paintings, ceramics, glass art and handcrafts. She is inspired by events in her life, feelings, colours, both movement and still moments, as well as people and various forms. The central theme in her artwork is playing with contrast, colours and different structures. Her interests are rhythm, the beauty of human body and how it moves, vintage style as well as different subcultures. Her cats can sometimes be seen popping up in her paintings too. Petra's art has been exhibited in many different solo and group exhibitions in Helsinki and she has actively been making graphics, custom works and designs for a variety of customers. She also teaches art workshops weekly.



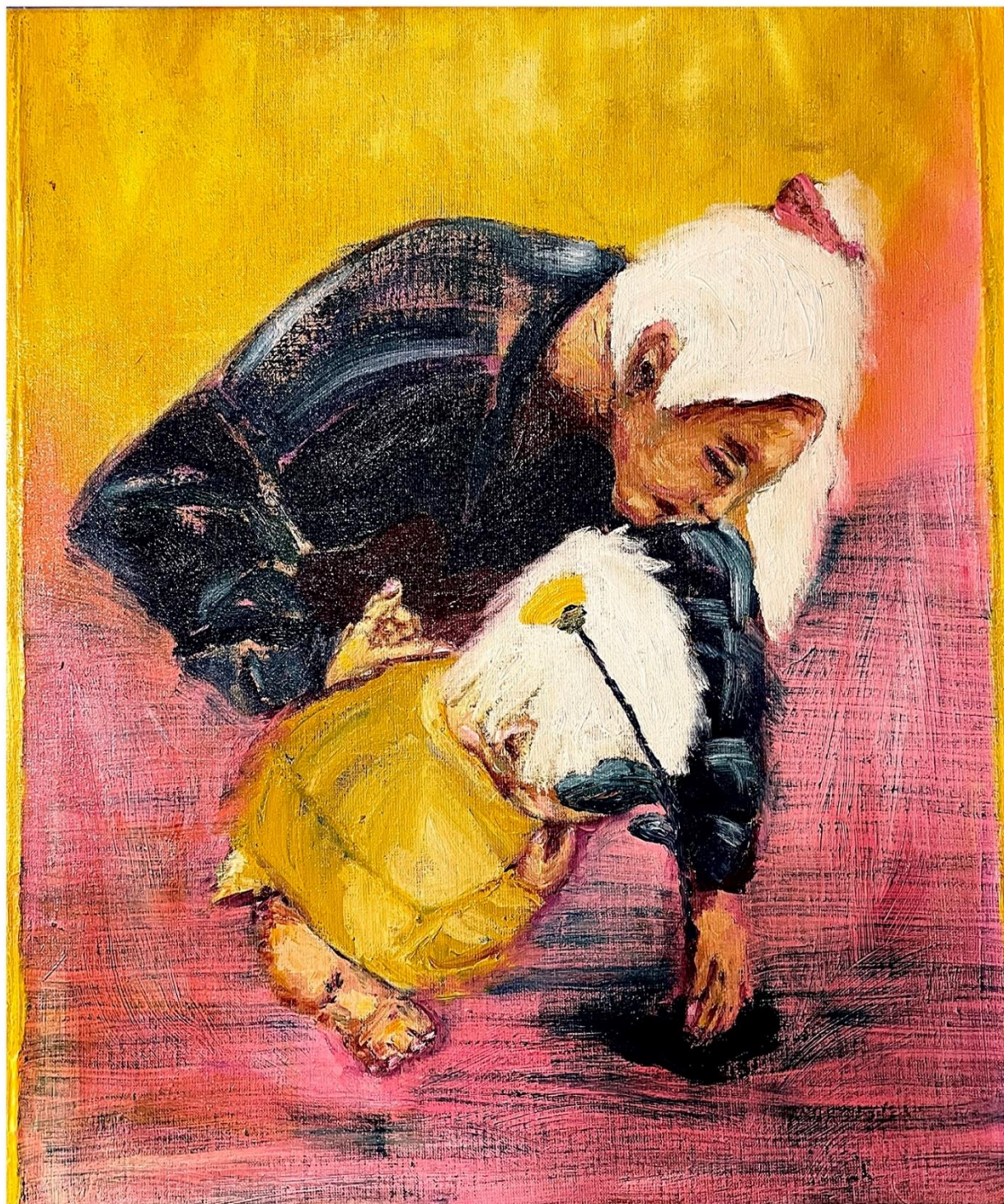
Skräckblandad förtjusning, mixed materia on linen, 100cm x120cm, 2021



Petronella Lukka



Petronella Lukka is a 29-year-old representational painter and dance artist from Finland. She has graduated as a professional dancer in 2017 and she is currently studying fine arts in Satakunta University of Applied Sciences and taking her bachelor's degree in fine arts in 2025. She paints landscapes of a strong feelings. Lukka owns a vivid, expressive way of painting. Her paintings can be both: calm and loud. She feels at home among colours and chaos. Her mediums are often oil colors, ink and charcoal on canvas or wood. She has worked many years as a fulltime artist. Lukka is known for her diverse way of creating. In her work, thanks to her professional ability in two different art fields- her exhibitions are often immersive. They are places where all senses tends to come together. Lukka hopes that her art leaves a vivid mark on people who encounter her works, as those people does that to her too.



Mothers Blessing, oil on linen, 63cm x 53cm, 2023

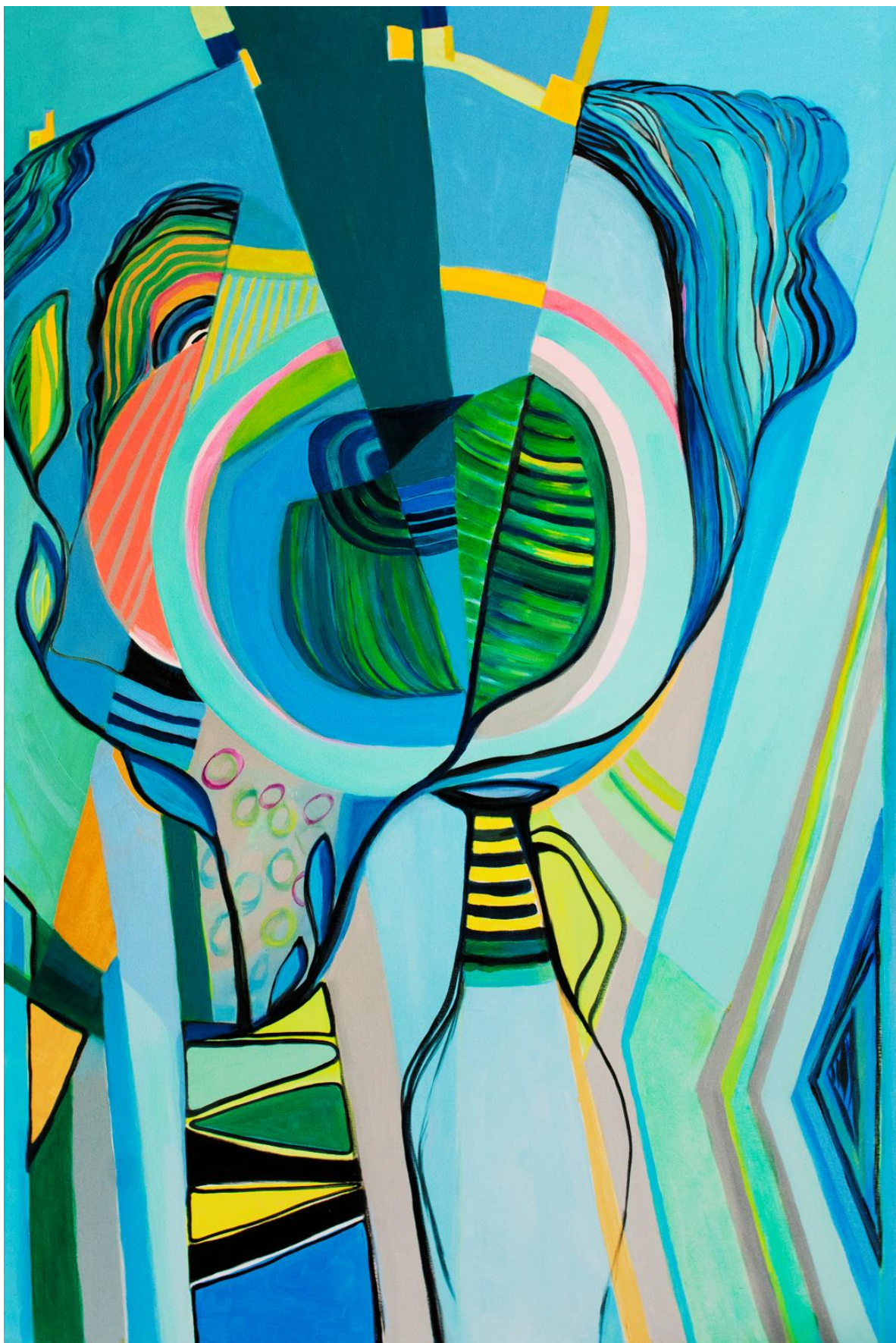


Riitta Kilpi

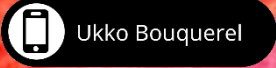
Riitta Kilpi



I am a Finnish visual artist, living downtown Helsinki and working in my own studio. I love everyday beauty and like to express it in my paintings in an increasingly abstract style. Colors are very important to me. I paint on various materials, mainly on canvas and plywood. Without planning my paintings too tightly in advance, I go from step to step, searching my way towards the final result. Nature is very important to me, water in particular, being an ever-changing element. I have spent much time in my life sailing in the archipelago, and I also like walking in the forest. I enjoy listening to music in concerts as well as in my study while painting my own symphony. I have painted for nearly 40 years and have given many solo exhibitions as well as participated in many group exhibitions in Finland and also in Italy, France, Japan and Spain.



Garden of my dreams, oil on canvas, 150cm x 100 cm, 2023



Ukko Bouquerel



I'm Ukko, 18-year-old student from Finland. I have done art for four years and I'm on third year in fashion and fabrics class. I started by learning to repair my clothes on sewing machine and drawing on them. I experimented with different fabrics and my old clothes when learning to sew. When I learned how the machine and fabrics work, I began making my own clothes. I get inspiration from nature, people and different colours, shapes and sounds that I experience in every day of life. The piece that im making for this exhibit is picture of my thoughts and memories expressed on fabrics. I hope to be able to make art in future and always learn more.



Kotihousut, kangastussi, lanka, spraymaali ja eri kankaat farkulle, 2020

June 2023, Málaga

This unbelievable exhibition took place in Picasso-museum CAC Mijas in Spain in June 2023. EVA INTERNATIONAL ART GALLERY brought art from Finland to be exhibited in the same space with the works of our times greatest leaders Pablo Picasso and Salvador Dalí.



EVA International Art Gallery 📍 CAC Mijas. Mijas Communication came to make an interview to our opening 🎬 🎤 ✨ Muchas gracias a ti 'Tras los pasos de Dalí y Picasso', en el CAC Mijas | Mijas Comunicación. In the picture above, Mijas Comunicación interviewing gallerist Eeva Kulmala.

CAC **Mijas**

DALÍN JA PICASSON

Jalanjäljissä

Aleksandra Mallet

Anni Kemppainen

Anni Kuismin

Arttu Manninen

Elena Hopsu

Fanny West

Hanna Nurmi

Helena Kuulkers

Heli Toikka

Ida Salin

Ilkka Lehtinen

Iina Paakki

Iivi Johansson

Ilkka Paajanen

Inkeri Rantala

Irma-Liisa Penttilä

Kiba Lumberg

Kristina Elo

Luca Delgado

Maj-Lis Tanner

Mari Blomroos-Heininen

Maria Maksakova

Marja Maljonen

Mikaela Jaanti

Milla Vuorinen

Mirja Jaamalahti

Raija Kuisma

Riitta Kilpi

Sanna Riikonen

Seppo Kari

Seppo Lagom

Sirkka Laakkonen

Susanna Hotari



TEOS: ANTTI RAITALA

13.6.-19.6.2023

Centro de Arte Contemporáneo de Mijas

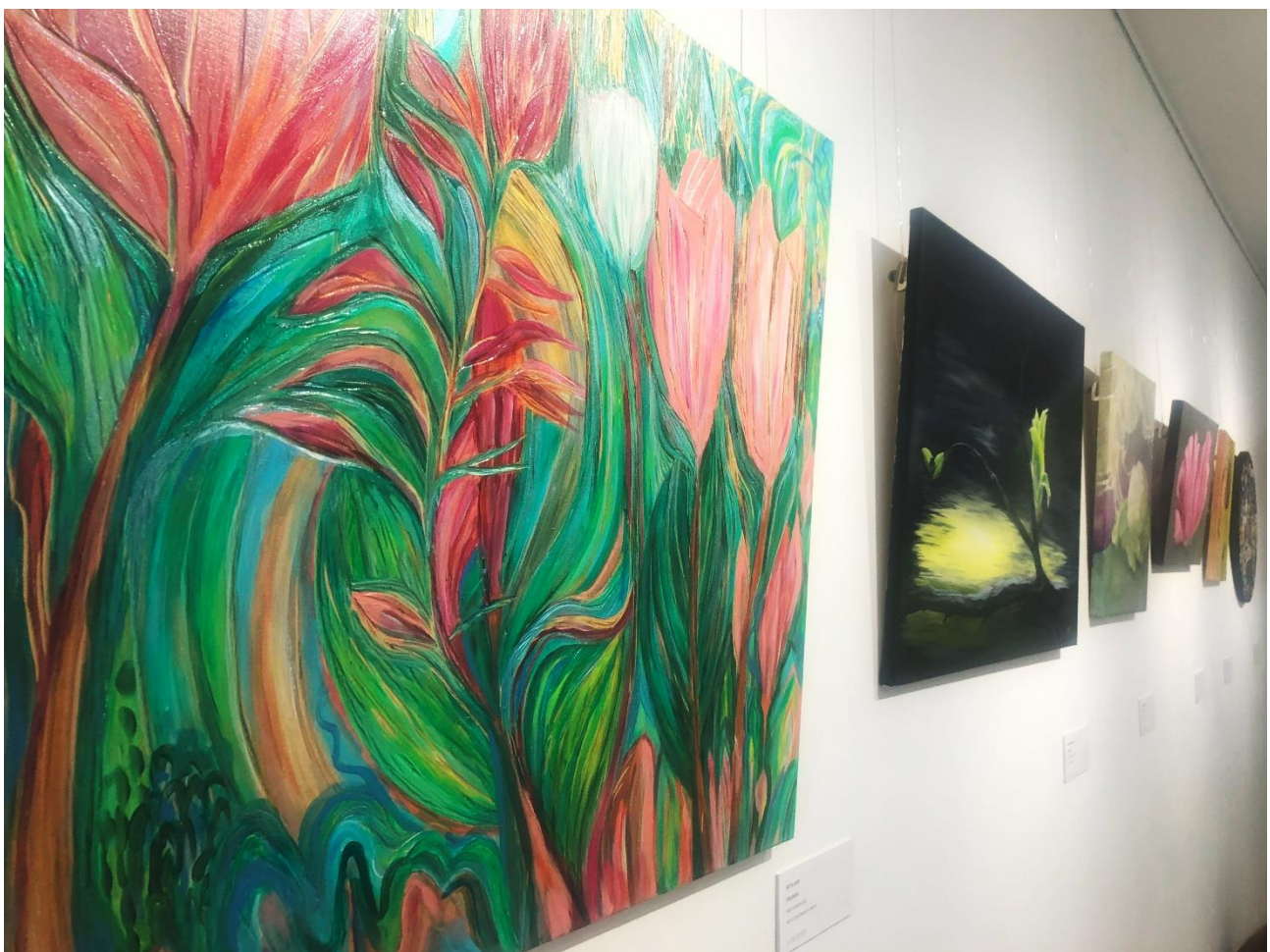
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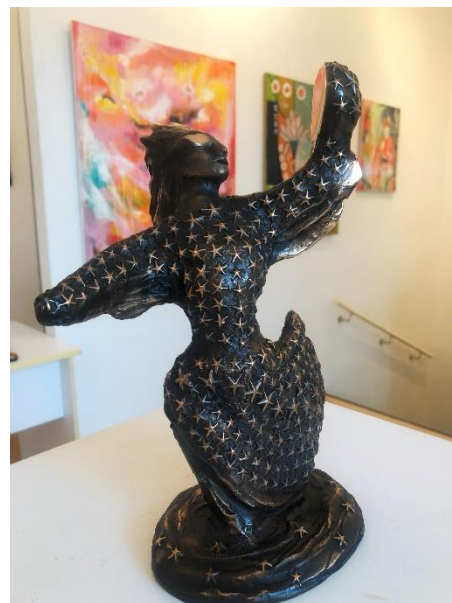


Pictures of our exhibition Dalín ja Picasson Jalanjäljissä in the CAC Mijas museum





PINK 2023



PINK2023 is held again this year at Pohjoinen Rautatiekatu 17 at **EVA INTERNATIONAL ART GALLERY** 4.10.-12.11.2023. Pink October is the cancer awareness month, so we donate 15% of our art sales to Cancer Foundation's research.



PINK 2023 4.10.-12.11.

**EVA
INTERNATIONAL
ART
GALLERY**

15% teosmyynneistä menee
syöpäsäätiön tutkimukseen.

15% of the art sales goes to
The Cancer Foundation's
research.

Anni Kemppainen

Anni Kuismin

Antti Raitala

Camilla Mitts

Helena Kuulkers

Heli Toikka

Iina Paakki

Kirsi Väättäin

Maija Vanhatapio

Maj-Lis Tanner

Margareta Gelles

Mari Blomroos-Heininen

Maria Maksakova

Matti Paatelainen

Mikaela Jaanti

Mirjami Holopainen

Nina Wiskari

NipA

Paula Mikkilä

Päivyt Niemeläinen

Raija Kuisma

Raija Tuuri

Sanni Olasvuori

Seija Marin

Ursula Kianto

**Avajaiset ti 3.10
klo:18-20**

TEOS: HELI TOIKKA, E SUOLLA

Pohjoinen Rautatiekatu 17 HELSINKI (ti-su 12-16) www.evainternationalartgallery.com



4EVA Foundation

4EVA Foundation is a nonprofit organization that finds and provides funds, necessary items, medicine, and food for unprivileged children around the world. To prevent hunger, cold and abuse that many little children are facing daily, we must act together.

We work together with orphanages around the world and bring help to where it's most needed. We value the great work people do to help innocent children. We also try to bring art, music, and different options for exercise to children's lives. We also organize help from volunteers to our targets and raise funds for kids to be able to go to school. We bring every fund and item personally to our targets.

4EVA Foundation was established in 2023 by Eeva Kulmala alongside her son and husband. Eeva Kulmala has been involved with different organizations since 2009 to help unprivileged children. She has been the President of the Finnish section of H.O.R.A.C NEPAL from 2011 to 2013 and volunteer in an orphanage in Kathmandu.

If you are interested of helping the children in need through us, please don't hesitate to contact us by email: eva@evainternationalartgallery.com

Our next mission is fund-raising for Nepalese orphanage for Christmas.

SWEET TECHNIQUE
PRESENTS

***LOOP
THE
BREAK***

VOL.3

MAY 25 2024
HELSINKI

AT KAFÉ KOMA





KOKO PERHEEN
KAMPPAILU- & ITSEPUOLUSTUSKOULU

HELLO
ALL MATERIALS
CAN CHAT



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